

l'auvergnat.

G.Brassens

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site diatofiddle

Musical notation for the first system, 3/4 time signature, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

P			1'—	7—	1' 1'	7— 6'				
T	. 7 7 6'	8— 7	7		7		7— 6'	8—	5 7 6'	8— 7
	A a a	A a a	E e a	E e e	E e a	E e e	A a a	A a a	A a a	A a a

Musical notation for the second system, 3/4 time signature, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. It includes first and second endings.

P	1'—	7— 6'		7'—	7'—	8'—	8'—	8'		
T	7		7 6' 8	7' 9 8'				9 8'	9'—	
	E e a	E e e	A a a	G g g	C c c	E e e	C c c	C c c	G g c	F f f

Musical notation for the third system, 3/4 time signature, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

P	8'—			6'— 8						
T	7' 9 8'		8 7' 9	8'— 6'		9—	7 6' 7'	8'— 7'	8— 7	8— 9
	G g g	C c c	A a a	D d d	E e e	A a a	A a a	F f f	A a a	A a a

Musical notation for the fourth system, 3/4 time signature, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

P	8'	7'—				1'—	7—	4' 1'	7— 6'	
T	9' 9' 9'	9' 8'			7 7 6'	8— 7	7		7	
	F f f	D g d	E e e	E e e	A a a	A a a	E e a	E e e	E e a	E e e

Musical notation for the fifth system, 3/4 time signature, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

P					7—	6' 7				
T	7— 6'	8—	5 7 6'	8—	7 7' 8			7 7 7—		
	A a a	A a a	A a a	A a a	D d d	G g g	F f f	A a a	A a a	A a a